

Technical rider Anamesa 2025

Thank you for taking the time to read our rider. We have an acoustic sound, and the mix can stay close to that. In small rooms, just a little extra amplification is needed, and in very small rooms we could even work with our own small amps and mixer. For larger rooms without a PA, we can bring our own larger set.

About the sound: Jan-Roelof and Leonieke alternate singing the lead, and also sing a lot of harmony. Jelte sings backing vocals. The left hand of the accordion is the bass side (right side seen from the room), and can sound nice and full on the low. A little bit of reverb on everything is nice.

We have our own instrument and vocal mics. We have mic stands and cables too, but if those are already present, we are happy to leave them in the van, to avoid mixing things up.

This is our setup from left to right, seen from the room

Jan-Roelof

accordion, vocals

brings:

vocal mic (1x XLR), clip-on mics for accordion (2x XLR, 1 phantom)

needs:

boom stand

Jelte

strings, darbuka and cajon, backing vocals

brings:

instrument mic (1x XLR, phantom), vocal mic

needs:

short boom stand for instrument, boom stand

mic + stand for cajon (for small rooms, or shortage of inputs/mics, we can do without these)

Leonieke

vocals, flute, clarinet, acoustic guitar

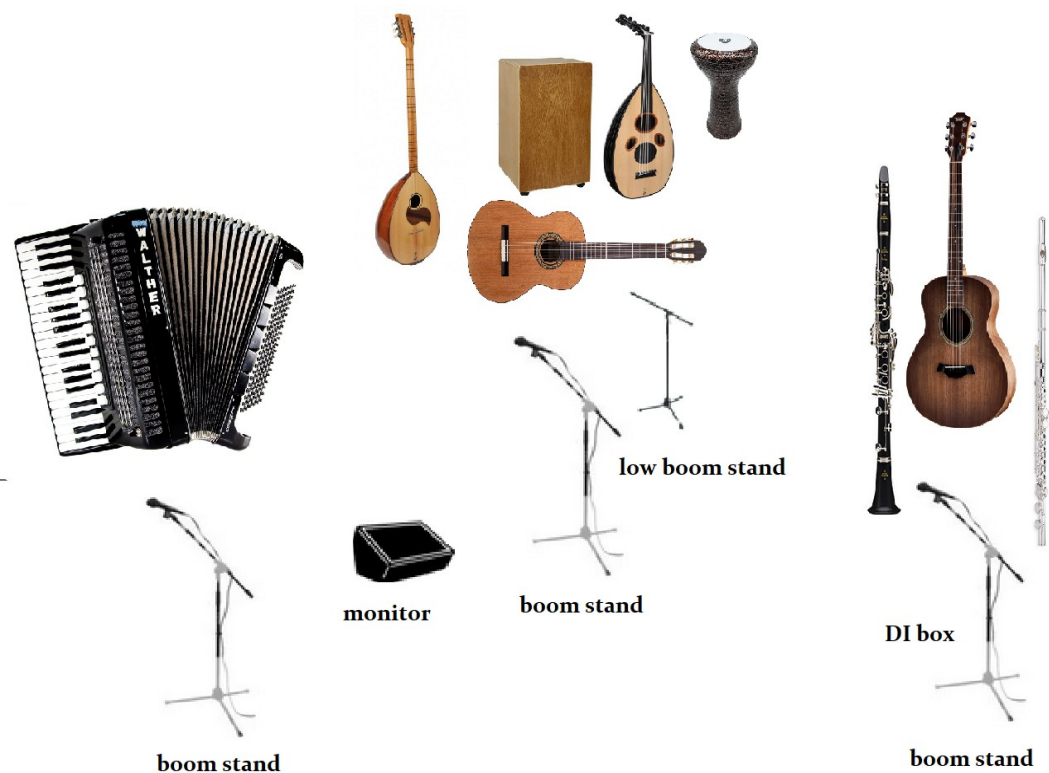
brings:

vocal mic (also for flute), clip-on mic for clarinet, (1x XLR, phantom),

needs:

boom stand, 1x DI box

Stage plot



Input list

1	vocals Jan-Roelof (accordion)	shure beta 58a or similar
2	vocals Jelte (string/percussion)	shure beta 58a or similar
3	vocals Leonieke/flute (clarinet, guitar)	shure beta 58a or similar
4	accordion melody side	own mic, clip on
5	accordion bass side	own mic, clip on, phantom
6	instrument mic Jelte	own mic, phantom
7	clarinetmic	own mic, clip on, phantom
8	DI box guitar	
9	cajon mic	kick drum mic

Monitoring

Because we stay close to an acoustic sounds, especially in medium sized venues, we can work with just one monitor inbetween Jan-Roelof (accordion) and Jelte (strings, percussion) with on it some: 1) vocals Leonieke 2) guitar Leonieke and 3) strings Jelte. For bigger venues, we need one extra monitor for Leonieke.

Contact

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